

KIDS ROOM FROM KIDS' PERSPECTIVE

I used to keep a diary so that one day it would help me understand the way kids feel, but it seems I have grown up to be unable to get it. Apart from such grown-ups bothered about nursery, what are the very kids thinking about it?

As a kid, I grew up in an old country house where there's no such a things called nursery: veranda-porch, corner of the corridor, parlor, or box room would be used as a substitute. I have constantly moved in and out within the house along my development. Probably because of such an environment, I gained firsthand knowledge about the distinction between good and bad spaces in terms of sunlight, ventilation, and calmness.

A house with multiple kids often has southward rooms side by side so that they can enjoy the same condition. But the thing is that taste varies. Many kids, many minds. Only adults might be satisfied with the equal condition.

It seems necessary that the space is organized along each kids, in order to raise unique individuals. Some need a desk to study, and others don't. Some feel comfortable in tiny crawlspaces, while others prefer crowded places. These tastes also change as they grow up.

There is a house built with such consideration. A study room for all members of the family and kids' bedroom are connected as suite there. The kids seem to be utilizing the space to the full: as a research room, workshop, or indoor playground.

The house should be a place for not only comfort and relax, but also game and discovery. People used to feel the space, and learn the wall or the switch on it by touching and sensing in the dark.

Now that it seems the more darkness and fear is getting kicked out, the less impression the kids are getting.

Reading over our early diaries with flexible mind, we probably need to think about a kids' room.... or rather a whole house from a point of view of a child.